

There's a Wideness in God's Mercy 121



1. There's a wide-ness in God's mer-cy like the wide-ness of the sea;
2. There is wel-come for the sin-ner, and more grac-es for the good!
3. For the love of God is broad-er than the meas-ure of our mind;
4. If our love were but more sim-ple, we should rest up-on God's word;



there's a kind-ness in God's jus-tice, which is more than lib - er - ty.
There is mer-cy with the Sav-ior; there is heal - ing in his blood.
and the heart of the E - ter - nal is most won - der - ful - ly kind.
and our lives would be il - lu - mined by the pres - ence of our Lord.



WORDS: Frederick W. Faber, 1854

MUSIC: Lizzie S. Tourjee, 1877; harm. by Charles H. Webb, 1988

WELLESLEY

87.87

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Alt. tune: IN BABILONE

193 Jesus! the Name High over All

1. Je - sus! the name high o - ver all,
 2. Je - sus! the name to sin - ners dear,
 3. O that the world might taste and see
 4. Thee I shall con - stant - ly pro - claim,
 5. His on - ly righ - teous - ness I show,
 6. Hap - py, if with my lat - est breath

in hell or earth or sky; an - gels and mor - tals
 the name to sin - ners given; it scat - ters all their
 the rich - es of his grace! The arms of love that
 though earth and hell op - pose; bold to con - fess thy
 his sav - ing truth pro - claim; 'tis all my busi - ness
 I may but gasp his name, preach him to all and

pros - trate fall, and dev - ils fear and fly.
 guilt - y fear, it turns their hell to heaven.
 com - pass me would all the world em - brace.
 glo - rious name be - fore a world of foes.
 here be - low to cry, "Be - hold the Lamb!"
 cry in death, "Be - hold, be - hold the Lamb!"

WORDS: Charles Wesley, 1749 (Phil. 2:9-11)
 MUSIC: Johann Crüger, 1647

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Lord, Dismiss Us with Thy Blessing 671

The image shows a musical score for a hymn. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal lines. The first system has two verses. The second system continues the lyrics. The third system continues. The fourth system continues. The fifth system concludes the piece with a double bar line.

1. Lord, dis - miss us with thy bless - ing; fill our hearts with
2. Thanks we give and ad - o - ra - tion for thy gos - pel's

joy and peace; let us each, thy love pos - sess - ing,
joy - ful sound. May the fruits of thy sal - va - tion

tri - umph in re - deem - ing grace. O re - fresh us,
in our hearts and lives a - bound; ev - er faith - ful,

O re - fresh us, trav - eling through this wil - der - ness.
ev - er faith - ful to the truth may we be found.

WORDS: Attr. to John Fawcett, 1773
MUSIC: *The European Magazine and Review*, 1792; harm. from
The Methodist Hymn and Tune Book, 1889, alt.

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